

Angeline the Baker

Traditional

The musical score is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music, each with guitar chord diagrams indicated by letters D, G, and A. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The score includes a repeat sign at the beginning of measure 10 and a double bar line at the end of measure 15.

Staff 1 (Measures 1-5):
Chords: D, G, D, G, D
Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3

Staff 2 (Measures 6-10):
Chords: D, A, D, A, D, A, D, G, D, D, A, D, A, D, A, D
Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3

Staff 3 (Measures 11-15):
Chords: D, A, D, G, D, A, D, A, D, A, D, G, D
Notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3

Arrangement copyright 2003 Cathy Britell, Seattle, WA

Bonaparte Crossing the Rhine

Autoharp Arr: Cathy Britell

The image shows a musical score for an autoharp arrangement of 'Bonaparte Crossing the Rhine'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The music is organized into eight systems, each with a measure number on the left and a line of guitar-style chord notation below the staff. The chords are primarily D, G, and A7, often with slash marks indicating slash chords. The score includes repeat signs, first and second endings, and a double bar line with a repeat sign at the end of the first ending. The piece concludes with a 'D Fine' marking and a 'D.S. al Fine' instruction.

1 D A7 D / D G D D A7 D A7 D / / D A7 D

4 G D A7 D
G A7 G / D / / / A7 / / / / D A7 D / / G D / A7

7 D G D A7
D A7 D / / / A7 D G A7 G / D / A7 D

9 1 D G D D G D D D A7 D A7 D G D / A7
2 D G D D A7 D A7 D G D / A7

12 G D G A7 D G A7 G / D / / / A7 / / / / D A7

15 D D
D / D G D / A7 D A7 D / / / A7 D

17 G D A7 D G D Fine D.S. al Fine
G A7 G / D / A7 D / G / D D A7

Arrangement copyright 2003 Cathy Britell, Seattle, WA

Home Sweet Home

J.H. Payne and H.R. Bishop

RHYTHM CHORDS C F C G⁷ C

T MELODY CHORDS

A C G C F F C C C F C F G C C G

B

C F C G⁷ C

e - ver so hum - ble there's no place like home. A

T C F F C C C F C F G C C

B C C G⁷ C

charm from the skies seeme to hall - ow us there. Which

T C G F C C C F C F G C C

B C C G⁷ C

seek through the world is ne'er met with else where.

T C G F C C C F C F G C

B C G⁷ C G⁷ C

Home, home sweet sweet home. There's

T C F G C G C C

B C G⁷ C G⁷ C

no place like home oh, there's no place like Home

T C G F C C C F C F G C

B

Arrangement Copyright 2001 Cathy Britell,

Liberty

Traditional

D

D A7 D / / / / A7 D G D A7 D /

5 G D

G / / / G D G D G D A7 / D / / /

11 A7 D

D A7 D G D A7 D / A7 / D A7 D A7 / D / / / D A7

17 D

D / A7 D / G D A7 D A7 D A7 D / / / A7 D / G

23 A7 D

D A7 D / A7 / / D A7 D D G D A7 D A7 D A7 D /

29 A7 D

1 2

Key=G mixolydian

Old Joe Clark

Traditional

Rhythm Chords

Musical notation for the first system, including a treble clef, 4/4 time signature, and a guitar chord diagram. The chord diagram shows the fret positions for strings T, A, and B.

Chord diagram: T (0), A (2), B (3)

G	G	G	G
G	C	F	C
G	C	G	
G	C	F	C
G		G	

Musical notation for the second system, including a treble clef and a guitar chord diagram. The chord diagram shows the fret positions for strings T, A, and B.

Chord diagram: T (0), A (2), B (3)

G	G	G	F	G
G	C	F	C	
G	C	G		
G	G	F	F	
G		G		

Musical notation for the third system, including a treble clef and a guitar chord diagram. The chord diagram shows the fret positions for strings T, A, and B.

Chord diagram: T (0), A (2), B (3)

G	G	G	G	F
G	G	G	G	
G	C	G		
G	G	G	G	
F		F		

Musical notation for the fourth system, including a treble clef and a guitar chord diagram. The chord diagram shows the fret positions for strings T, A, and B.

Chord diagram: T (0), A (2), B (3)

G	G	G	F	G
G	G	G		
G	C	G		
G	G	F	F	
G		G		

Arrangement copyright 2003 Cathy Britell, Seattle, WA

There's An Old Spinning Wheel in the Parlor

William J. Hill 1930

The musical score is written in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble clef staff and a line of guitar chords below it. The chords are: G, D7, G, G, D7, G, D7, C, G, D7, G, A7, G, C, G, D7, G, D7, G, D7, C, D7, C. The melody features a mix of eighth and quarter notes, with some phrases spanning across bar lines.

There's an old spinning wheel in the parlor
 Spinning dreams of the long, long ago,
 Spinning dreams of an old fashioned garden
 And a maid with her old fashioned beau.

Sometimes it seems that I can hear her in the twilight
 At the organ softly singing "Sweet and Low",
 There's an old spinning wheel in the parlor,
 Spinning dreams of the long, long ago,

Shady Grove

Traditional

Rhythm Chords

1	Am	2	G	3	Am	4			
Cheeks as red as the bloom in' rose, eyes of the deep-est brown.									
M Melody Chords									
A	Am	Am	Am	Am	Am	G	Am		
B						G			
5	G	6		7	Am	G	8	Am	
You are the dar-lin' of my heart, stay till the sun goes down.									
T	G	G	G	Am	Am	G	G		
A									
B									
9	Am	10	G	11	Am	12	Am		
Sha dy Grove, my lit-tle love, Sha - dy Grove my dear.									
T	Am	Am	Am	G	Am	Am	G		
A									
B									
13	G	14	G	L	15	Am	G	16	Am
Sha - dy Grove, my lit-tle love, I'm gong to leave you here.									
T	G	G	Am	G	G	G	G	Am	Am
A									
B									

Arrangement copyright 2003 Cathy Britell, Seattle, WA

Southwind

Traditional (arr. Cathy Britell)

♩ = 90

Rhythm chords C

G

C

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: C, G, C.

Melody Chords

F

C

C

G

Musical staff 2: Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: F, C, C, G.

C

F

C

C

Musical staff 3: Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: C, F, C, C.

F

C

G

Musical staff 4: Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: F, C, G.

F

C

Musical staff 5: Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: F, C.

G(7)

C

Musical staff 6: Treble clef. Notes: G4, A4, B4, G4, F4, E4, D4, C4. Chords: G(7), C.

Westphalia Waltz

Autoharp arr: Cathy Britell

Rhythm Chords
G Bm D G

Melody Chords
G G D7 Em C Bm G G D7

7 D D7 D7

13 D7 D7 D7 A7 D7 G D7 A7 D7 G D7 D7 D7

19 G G G G G Bm Em G Bm Em G

25 G Am D7 Am C G D7 G G D7 G Am G AmG D7 Am C

31 Am D7 C D7 C D7 A7 D7A7 D7 A7 D7 G G C G G

37 D7 G D7 D7 D7 G G G G

Arrangement copyright 2003 Cathy Britell, Seattle, WA

Wildwood Flower

Maud Irving and
JD Webster
(arr: C Britell)

The musical score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff has chords G, C, G, C, C, G, C, G, D, G, D. The second staff has chords G, G, C, G, C, C, G, C, G. The third staff has chords D, G, D, G, G, G, G, D. The fourth staff has chords G, G, G, C, C, C, G, G, D, G, G, D. The fifth staff has chords G, G, G, D, G, D, G.

Oh I'll twine mid the ringlets of raven black hair,
The lilies so pale and the roses so fair,
The myrtle so bright with an emerald hue,
And the pale aronatus, with eyes of bright blue

I'll sing and I'll dance and my laugh shall be gay,
I'll cease this wild weeping, drive sorrow away,
Though my heart is now breaking he never shall know
That his name made me tremble and my pale cheeks to glow.

He taught me to love him, he called me his flower
That blossomed for him all the brighter each hour
But I woke from my dreaming, my idol was clay
My visions of love have all faded away.

Arrangement copyright 2003 Cathy Britell, Seattle, WA

Whiskey Before Breakfast

Traditional

D G

D A D G D / / D G D G D A D / G / /

6 D A D

D / / A / D A D A / D A D G D / / D F D G

G D A D D

12 D A D / G / / D / / A D A D D /

18 Emin A

/ / / / G D Emin / / / D A D A D

D A G D G

24 A G A D / / A / / G / / D G D / G A G /

30 D A D

D G D / A7 D A7 D