

⊙ = may be played open

Forres Cradle Song III

James Scott Skinner

The musical score is written for autoharp in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a treble and bass staff. The first system (measures 1-5) features a melody in the treble and a bass line with chords and fingering. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) concludes the piece. Chords are indicated above the treble staff, and fingering and playing techniques (like open strings) are indicated in the bass staff. A double bar line is at the end of the third system.

System 1 (Measures 1-5):
Chords: G, Bm, Em, Bm, Am D, G
Bass staff: G / ⊙ / / C, Bm /, Em / ⊙ Em Bm /, Am D, G / ⊙ G / C

System 2 (Measures 6-10):
Chords: Bm, Em, Bm Am, G, C, G, Em
Bass staff: Bm Em /, C G / ⊙ Bm Am G, C / / / / /, G Em

System 3 (Measures 11-15):
Chords: G, Bm, Am D, G, G, Em, C, Bm Am, G
Bass staff: G / ⊙ G Bm /, Am D, G / ⊙ G / C D G / Em /, C G / ⊙ Bm Am G